

# THE PROSTITUTES

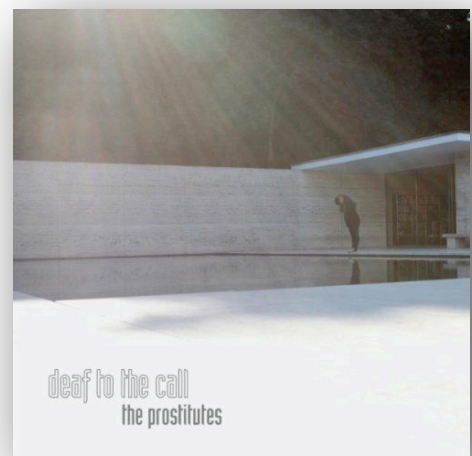


## RECORDING OF THIRD STUDIO ALBUM - DEAF TO THE CALL

The Prostitutes recorded From the 18- 25th of Febuary in Faust Studios in Prague, their third studio album under the guidance of one of the foremost world producers in alternative rock music, Youth aka Martin Glover.

According to the band the new record will be the live liveliest, hardest, danciest and probably the darkest of their discography up to now. "We are looking for roots in the Berlin sound of the early seventies and the British post punk and gothic scene of the early 80s, but we want the album to sound like 2012" the band stated. The time in which we live has dramatically changed from our last Album Home Town Zombies, The world is tenser and there isn't time to be tired with the surroundings , Its necessary to lift. That's the way we feel it and that's the way things have come through on the tracks of the record. They are faster, more energetic and some are darker than on the last record.

Martin "Youth" Glover is a member of the legendary Killing Joke and together with Paul McCartney a member of the Firemen. As a producer he has signed his name under the most successful recordings of the likes of The Verve, Primal Scream, The Future Heads, The Cult and others. He has collaborated with Depeche Mode , Marilyn Manson, The Sugar Cubes, U2 or Siouxsie and The Banshees, but also in his discography you can find names like



Dido or Erasure. On the collaboration with The Prostitutes he was interested apart from other things in the combination of rock and electronic music. He also brought with him to Prague his sound master Mike Rendall who also guests on the album a number of times as a backing vocalist.

The recording took place every day until the early hours in an intense atmosphere. Youth and The Prostitutes had only six days to make the album, before which they had a two days rehearsal together. The record will be mixed in London together with the participation of the band and will be ready for the realease party In Pragues Akropolis Klub on the 26th of April.

## **INTERVIEW WITH MARTINEM YOUTH GLOVER**

**What was the interesting moment on the band that you decided to work with them?**

When I first heard the name.

**What are special about them?**

Their genius lies in their art school punk dynamic, sharp, shiny brutal, ugly beautiful yet vulnerable, intense and ambitious then hopelessly lazy.

**If you could describe the album in couple of worlds?**

The accelerated sound of a black hole vortex, shredding and annihilating the collective false ego.

**How is it to work with a Czech band?**

Nationalities don't exist in music. You're either a good band or you're not. The Prostitutes are a very good band.

**You drink about twenty cups of tea a day. What is the quality of the Czech tea?**

Unfortunately Czech people cannot make tea as well as they make beer. And so the quality of the tea was what we call "Tepid" which is about as bad as it gets! We cannot work without lots of hot steam-ing tea. So the pressure was on, a few quick masterclasses in the art of making tea and harmony was restored.

# THE PROSTITUTES - HOMETOWN ZOMBIES (2009)

## Rough Trade, UK

"While their debut was honest and true to their post-punk influences, 'Hometown Zombies' sound is more eclectic - from 8-bit electro, punk, echoes of hardcore to folk, country and latin folk music. Working with sought after producer Dusan Neuwerth, this album's sound is simply world class and avoids boundaries. On Pale Music."

## Rolling Stones magazine, Mexiko

"A discovery you shouldn't miss."



## Biography

The Prostitutes were founded in 2004 in Prague. Their stylish mix, based primarily on post-punk and is influenced by indie rock, country music, electronic, experimental and alternative rock, together with exceptionally vivid and energetic shows are the main reason why the band is valued by music journalists and their ever-growing numbers of fans.

In March 2005 The Prostitutes were one of the first in the region to make an online release. Their eponymous EP. They became an overnight sensation and were playing large festivals long before any official release. At that time they did not have booking, management, or even a label. Their first album "Get me out of here" however was released in October 2006 with Championship records, who also later in 2009 released "Hometown Zombies" and "One Two Three Four" in 2011.

The album Hometown Zombies which was and is highly acclaimed by fans and critics alike had by the end of 2009 sold over 13000 copies and thanks to this got into the hands of a large group of listeners. They also won ALBUM of the year in Filter magazine. Producer Dušan Neuwerth (Tata Bojs, Vypsana Fixa, Kryštof, Sunshine) pushed The Prostitutes sound to a world class level and that is the reason for the album's success internationally receiving positive reviews in many European countries and overseas which opened the way for further international concerts including requests from such far away places as Argentina, Mexico, Indonesia and Uruguay.

Whilst their EP got them on the map, "Get Me Out Of Here" and mainly "Hometown Zombies" made it possible for the band to build on their success at home and internationally. The Prostitutes had a successful tour in Spain, played a number of times in Austria, Slovakia (POHODA FESTIVAL) and Germany.

They regularly appear in the line ups for major international festivals such as Rock for People, Colours of Ostrava, United Islands of Prague, Trutnov, Planet festival and many more. They played main stage at largest gothic rock festival in Europe, Wave Gothic Treffen and in Berlin at the Berlin Insane festival in Volksbühne.

## **The Prostitutes are:**

Adrian T. Bell - vocals

Martin Destroyer - guitar

Adam Piaf - bass (since 2009)

Stevie LFO - synths

Luk Santiago - drums

## **Live Gigs in CR**

Akropolis (Praha), Roxy (Praha), Retro Music Hall (Praha), Rock Café (Praha), Chapeu Rouge (Praha), Fléda (Brno), Fabrik (Ostrava), Golem (Zlín), Abaton (Praha), Meet Factory (Praha), Templ (Ostrava)

## **Live Gigs Outside Czech Republic**

Volksbühne (Berlin), Levee (Berlin), Wild at Heart (Berlin), Silver Church (Bukurest), SUGARPOP (Granada), Underground (Cartagena), Sala Castelló (Barcelona), Sub Club (Bratislava), Flex (Vi-enna)

## **Festivals**

Rock for People, Pohoda (Slovensko), Planet Festival, Mezi ploty, Sázava Fest, Trutnov Jam Rock Festival, Wave Gothic Treffen (Germany), Kick und Musik (Germany) Berlin Insane, Minikvas (Slovensko), Majálesy, Benátská noc, Colours of Ostrava Hrachovka, Trinecké kilowatty, United Islands of Prague

## **Compilations**

EUROPAVOX 2008, United Islands of Prague 2009, Radio Wave Live Sessions 2009  
6 compliations sent out with magazines REPORT a FILTER  
Frühling Feeling - Championship Records

## **Contacts**

<http://theprostitutes.org> , <http://bandzone.cz/theprostitutes>,

## **DISKOGRAPHY**

THE PROSTITUTES (EP)

(Radiotron, digital release, 2005)

GET ME OUT OF HERE

(Championship Records, 2006)

LEAVE IT LIKE IT IS (EXTENDED SINGLE)

(Championship Records, 2008)

HOMETOWN ZOMBIES

(Championship Records, 2009; Pale Music Int., 2010)

ONE TWO THREE FOUR

(Championship Music, 2011)

DEAF TO THE CALL

( x production 2012)